

Ve Zlivi je kostelíček

Zpěv

Flétny

Housle 1

Housle 2 (kontry)

Basa

ff

Detailed description: This is the first system of a musical score for 'Ve Zlivi je kostelíček'. It consists of five staves. The top staff is for the vocal line (Zpěv), which is mostly silent with a few notes at the end. The second staff is for the flute (Flétny), playing a rhythmic melody. The third staff is for the first violin (Housle 1), playing a similar rhythmic melody. The fourth staff is for the second violin (Housle 2, kontry), playing a steady accompaniment of eighth notes. The fifth staff is for the bass (Basa), playing a steady accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. A dynamic marking of *ff* (fortissimo) is placed at the end of the second staff.

8

Zp.

Fl.

H. 1

H. 2

B.

Detailed description: This is the second system of the musical score, starting at measure 8. It consists of five staves. The top staff is for the vocal line (Zp.), which begins with a melodic line. The second staff is for the flute (Fl.), continuing its rhythmic melody. The third staff is for the first violin (H. 1), which is silent. The fourth staff is for the second violin (H. 2), continuing its accompaniment. The fifth staff is for the bass (B.), continuing its accompaniment. The key signature and time signature remain the same as in the first system.

15

Zp. Fl. H. 1 H. 2 B.

Musical score for measures 15-21. The score is in 2/4 time with a key signature of two sharps (F# and C#). The instruments are Zp. (Trumpet), Fl. (Flute), H. 1 (Horn 1), H. 2 (Horn 2), and B. (Bassoon). The Zp. part has a melodic line starting on G4. The Fl. part has a melodic line starting on G4. The H. 1 part is silent. The H. 2 and B. parts play a rhythmic accompaniment of eighth notes.

22

Zp. Fl. H. 1 H. 2 B.

Musical score for measures 22-28. The score is in 2/4 time with a key signature of two sharps (F# and C#). The instruments are Zp. (Trumpet), Fl. (Flute), H. 1 (Horn 1), H. 2 (Horn 2), and B. (Bassoon). The Zp. part is silent. The Fl. part has a melodic line starting on G4. The H. 1 part has a melodic line starting on G4. The H. 2 and B. parts play a rhythmic accompaniment of eighth notes.

29

Zp.

Fl.

H. 1

H. 2

B.

Detailed description: This system contains measures 29 through 34. The Zp. part is mostly rests with a repeat sign at measure 30. The Fl. part has a melodic line with some rests. The H. 1 part has a rhythmic pattern of eighth notes. The H. 2 part has a rhythmic pattern of eighth notes with a 'y' symbol above them. The B. part has a rhythmic pattern of eighth notes with a 'y' symbol above them. A repeat sign is present at the beginning of measure 30.

35

Zp.

Fl.

H. 1

H. 2

B.

1.

2.

Detailed description: This system contains measures 35 through 40. The Zp. part has rests and first/second endings for measures 35-36. The Fl. part has a melodic line with first/second endings for measures 35-36. The H. 1 part has a rhythmic pattern of eighth notes. The H. 2 part has a rhythmic pattern of eighth notes with a 'y' symbol above them. The B. part has a rhythmic pattern of eighth notes with a 'y' symbol above them. First and second endings are marked above measures 35-36 for the Zp. and Fl. parts.